

*four meditations for piano*

The *four meditations* are simple, gentle meditations, each one evoking a different character or mood. The musical materials are very limited. Each meditation has its own characteristic figuration or pattern that repeats and evolves and is refracted through different harmonies. The music is not meant to go somewhere or lead to something, but instead sits back and gently contemplates its own sounds. The musical notation is almost completely devoid of expressive markings, inviting each performer to use their intuition and feeling to interpret the music in their own personal way.